### Episode 8, Echoes of the Past

00;00;05;28 - 00;00;10;12

**Kit**

You are listening to Bloom & Blight. Episode eight, Echoes of the Past.

00;00;15;06 - 00;00;47;07

**Taylor**

Inside of the Hideout– Blooms Hideout, Hadley and Vic Continue their sparring match as Zeke sits in the infirmary now probably watching TV. I think FAE is just enjoying having a friend and someone to kind of take care of at this point. So is very much giving him anything that he could possibly want. As we hear a low rumble in the earth.

00;00;47;24 - 00;01;27;02

**Taylor**

Not super notable. Doesn't seem like anyone really notices, as we’ll say for ease that the sparring match has kind of wrapped up and Daff is heading in– kind of the locker rooms, to just kind of wash all the– all the workout off and do stretches. You know, gymnasts like all their cool cooldown stretches and such. And you pick up on it Vic, a deep kind of vibration that I would attribute your being able to kind of sense it to kind of more of the cybernetics and the acute senses that you have.

00;01;28;08 - 00;02;04;28

**Taylor**

And it gets a little bit louder and a little bit more intense. And from down the hall, I'll say we've got kind of this hall that leads from the practice room to, at the end of it opens up into kind of this main entrance area where there is a little bit of a hang out. And now this new kind of war room had opened up, and then along this hall was one of the– or not actually along the hall because I think we established the infirmary opened up off of this kind of like hang out–general room.

00;02;05;24 - 00;02;30;04

**Taylor**

So you start to walk down the hall and it's almost like you get about halfway down and you feel the vibration behind you, and you turn back around and you're kind of looking, as a side of this wall that is still that just deep onyx, old volcanic stone kind of carved in here, cracks. And then it cracks a little bit more.

00;02;31;09 - 00;02;47;27

**Taylor**

You can see a bit of a glow, just like a nice warm light almost. This almost does look like lava possibly behind it. It's like that warm, orangish glow. But you don't feel any heat or anything. What do you do?

00;02;49;18 - 00;03;08;04

**Logan**

Uhm, I would be suspicious. And I mean, that's kind of my default, uh but I kind of just look at the wall, put my hand onto it. I don't feel the heat and I look up to the ceiling and go “FAE are you here?”

00;03;08;18 - 00;03;10;13

**Taylor**

Hello. Vic, how can I help you?

00;03;11;10 - 00;03;14;10

**Logan**

Only my friends call me Vic. Uhm. What's. What's going on?

00;03;15;02 - 00;03;15;14

**Taylor**

Oh.

00;03;16;12 - 00;03;23;27

**Taylor**

If. If a AI voice could sound disappointed. She does. “Hmm. It seems there is a disturbance.”

00;03;24;11 - 00;03;27;19

**Logan**

Yeah, that's why I'm asking you if you know what it is?

00;03;28;16 - 00;03;29;17

**Taylor**

Access denied.

00;03;30;15 - 00;03;30;25

**Logan**

What?

00;03;31;16 - 00;03;32;17

**Taylor**

Access denied.

00;03;33;01 - 00;03;36;10

**Logan**

Like you don't have access or. I don't have access.

00;03;36;22 - 00;03;38;21

**Taylor**

You have not learned the secret yet.

00;03;39;25 - 00;03;48;03

**Logan**

Oh, oh, we're doing secrets again. We're doing secrets all over again. You know what I'm ti–.

00;03;48;08 - 00;03;49;15

**Taylor**

It's kind of my thing.

00;03;50;03 - 00;04;05;16

**Logan**

I'm tired of secrets. I'm tired of people holding secrets from me. I don't care anymore. And you know what I think of your secrets?

And Vic takes– pulls his fist back, his cybernetic one, and he punches the wall as hard as he can.

00;04;06;02 - 00;04;34;17

**Taylor**

You punch into the wall the stone kind of giving, giving loose with it, and it starts to crumble as now a almost perfect arch doorway kind of materializes from this this kind of crumbling rock. And you can see this entrance is only really a little alcove. It looks to maybe just go about three feet in where sitting on a glowing pedestal,

00;04;34;17 - 00;05;06;18

**Taylor**

I mean, it looks like it is magma. It is just, you know, probably about three feet tall, two feet ish around, glowing orange and sitting in the middle of it. Another probably about five feet up is a statue. It is also this just deep, perfectly shiny onyx. It is in the shape of a fox. You see a big fluffy tail kind of curling around it as it's sitting and a seated position.

00;05;06;18 - 00;05;23;20

**Taylor**

Its head raised up high. You see in its eyes that same kind of orange glowing stone, almost, almost like amber, but with a little bit of light coming out of it. And it's ears pointed.

00;05;24;27 - 00;05;30;27

**Logan**

Of course, had to be a fox. FAE What is this thing?

00;05;31;29 - 00;05;36;04

**Taylor**

You have unlocked the fox shrine.

00;05;36;04 - 00;05;40;08

**Logan**

Unlocked the fox shrine. Was that even mean? What is it? What does it do?

00;05;41;01 - 00;05;46;14

**Taylor**

Oh, if you would have read the Garden, but I will explain.

00;05;47;10 - 00;05;48;18

**Logan**

What's the garden? What?

00;05;49;27 - 00;06;13;15

**Taylor**

Huh… Same exact sigh.

Teams of passed made statues, shrines, memorials for members they lost. They are said to hold bits of power to help future generations. This one is of a fox.

00;06;13;15 - 00;06;44;19

**Logan**

Okay. Vic kind of looks at it. Confused, conflicted, mostly. Feels a strange sense of familiarity with this statue? And not really sure how to move forward, just it takes his his humanoid hand and he, like, brushed off the statue of any dirt and dust trying to clean it up and like looking around for anything– Is there, like, a sense this is like a memorial?

00;06;44;19 - 00;06;47;13

**Logan**

Is there like a name or anything listed somewhere?

00;06;48;07 - 00;07;20;13

**Taylor**

You look around and the site of this wall is is very similar, that it is clearly carved out of kind of this stone and this this this rock natural rock side of the mountains here. But you do see that there is definitely some filigree, some decorations and such that kind of go along with it that are very in nature themed and fox iconography, some bushes, some trees.

00;07;20;13 - 00;07;50;15

**Taylor**

It looks like it's just, you know, a nice little scene kind of carved and just very slight. Like, I mean, I'm talking like you took a etching machine and just made a perfect line. It's definitely not anything like crude hand, hand carved or anything. And on the pedestal itself, you see a series of the same strange symbols that you saw on the computers and all of the technology here.

00;07;50;23 - 00;08;23;01

**Logan**

I guess I got to learn how to read this or whatever it is. Okay. “You”– and he points at the statue– “be good”. And then he kind of just walks away, like looking at– he's walking backwards away from it and is going to yeah. Like he's getting into the full, like two eyes, like pointing two fingers at the eyes and then pointing them at his eyes, like I got my eyes on you. And I think he's going to go find Daff, because she's still here and probably heard– I want to believe maybe the noise of me punching the wall was loud enough.

00;08;23;14 - 00;08;27;03

**Taylor**

Probably so, uhm, as yeah. You–

00;08;27;08 - 00;08;33;03

**Kit**

I don't know man. I mean, I was in the shower. I had my music going— (**Taylor**: That’s true that's true– Maybe–) I got AirPods in. I can't hear you.

00;08;33;21 - 00;08;34;13

**Logan**

In the shower?

00;08;35;08 - 00;08;44;17

**Kit**

They're, like, really high tech, uhm, waterproof– Don't worry about it. The mask is on. In the– Don't worry about it. It's fine.

00;08;45;20 - 00;08;51;01

**Taylor**

I like to think you trade it out for, like, a diving mask where it, you know, like, covers the nose and everything, but you can see the eyes–

00;08;51;01 - 00;09;00;26

**Kit**

They've outfitted, like one of their, like the weird plastic ones with, like, a pair of goggles. Like–

00;09;00;26 - 00;09;09;27

**Taylor**

Yeah, yeah, yeah. But yeah, well, we'll say for ease, Hadley’s kind of walking out of the locker room as you go searching.

00;09;10;26 - 00;09;16;08

**Logan**

Okay. So yeah, I'll go try and look for– I don't know Hadley. I know Daffodil.

00;09;16;08 - 00;09;17;05

**Taylor**

Oh sorry. Yeah.

00;09;18;19 - 00;09;19;06

**Kit**

Who’s this Hadley fool?

00;09;19;06 - 00;09;20;12

**Taylor**

You all have so many names, I will remember them eventually.

00;09;21;27 - 00;09;29;17

**Logan**

No, no, it’s fine. I'm saying Vic doesn't know Hadley, so, like, you know, that's true. So, yeah, he's like Daff Daffodil.

00;09;30;14 - 00;09;33;26

**Kit**

“Yeah, yeah.” Just like, walks out like “It's all yours.”

00;09;34;19 - 00;09;38;13

**Logan**

No, not that. (**Kit**: Okay) All right, the hideout’s doing more shit again.

00;09;38;13 - 00;09;44;08

**Kit**

Oh, great. Okay, cool. Awesome. Uhm. Where? What… this time?

00;09;44;27 - 00;09;48;13

**Logan**

It's small– Follow me.

00;09;48;25 - 00;09;49;09

**Kit**

Okay.

00;09;50;06 - 00;09;55;02

**Logan**

Lead you to the alcove. Ta-daaaa, um.

00;09;55;16 - 00;09;57;15

**Kit**

And it just showed up?

00;09;57;15 - 00;09;58;06

**Logan**

Kind of.

00;09;58;25 - 00;10;00;23

**Kit**

What do you mean, kind of?

00;10;01;20 - 00;10;19;01

**Logan**

I, I saw cracks in the wall and lights. (**Kit**: Okay.) FAE said that I was not allowed to know about more secrets. I got a little upset. I punched a wall. That's probably not healthy.

00;10;19;21 - 00;10;20;05

**Kit**

Right. Mm hmm.

00;10;20;23 - 00;10;25;21

**Taylor**

But it seems like it was more fun than if I just told you so.

00;10;25;23 - 00;10;32;16

**Kit**

“S–So you're encouraging this now?” Just sort of, like, looks up at the ceiling and this disembodied voice, like, okay, so wait.

00;10;32;29 - 00;10;43;28

**Taylor**

Magic is fun. Magic has surprises. They choose when to show you things, and they just know they can't tell you everything. It would be against their will.

00;10;44;12 - 00;10;48;01

**Kit**

They who? What?

00;10;48;01 - 00;10;49;14

**Taylor**

[Sigh] The original team.

00;10;49;18 - 00;10;57;23

**Kit**

Right. I think we have some research to do. You punched a rock wall. Are you good? Are you…

00;10;57;23 - 00;11;01;09

**Logan**

No, it's this hand, don’t worry, it’s the metal one, we're good.

00;11;02;01 - 00;11;29;27

**Kit**

Oh. Wha– Okay. All right, great. All right. Just sort of like rubbing at her head, like, okay, this is not what I was expecting to be doing this morning. So I, so, FAE, what does this FAE? Is this– is this thing like covered in the computer where all the stuff is? Or is this something that you've got to sort of tell us about?

00;11;31;00 - 00;11;35;12

**Taylor**

You should be able to learn them when the time is right.

00;11;35;12 - 00;11;36;11

**Kit**

When the time is right. Okay.

00;11;36;11 - 00;11;43;09

**Taylor**

These are secrets. These are boons left by previous magical girls.

00;11;44;05 - 00;11;45;00

**Kit**

Mhm. Mhm.

00;11;45;00 - 00;11;55;21

**Taylor**

They show themselves when you need them. So maybe the fox thought Wolfsbane– little again sassy that can't call you Vic– *Wolfsbane* needed it.

00;11;56;06 - 00;12;10;14

**Kit**

Okay, so. But it showed itself now. So you can't. But you can't tell us because it isn't the right– Okay. All right. Just sort of, like, oh, pinching the ridge of her nose like, this is so convoluted.

00;12;10;14 - 00;12;13;25

**Taylor**

That is all I know, because – Access Denied.

00;12;13;25 - 00;12;16;21

**Kit**

Right. Right.

00;12;17;02 - 00;12;19;13

**Logan**

I don't know about you, but it kind of makes me want to punch more walls.

00;12;20;18 - 00;12;28;18

**Kit**

I mean, like, we shouldn't. Like, we shouldn't punch more walls just on account of, like. Like human bones are a finite resource. But…

00;12;28;18 - 00;12;30;00

**Logan**

Metal hand.

00;12;30;29 - 00;12;39;10

**Kit**

I mean, you know, you know, you got me there, actually, so have fun with that.

00;12;40;13 - 00;12;54;13

**Logan**

Well, right now, I don't I'm not really in the mood, but I'm just saying (**Kit**: Okay…) I'm probably I am going to put it forward in the next team meeting that any time I'm angry, I'm just going to punch a wall because good things seem to happen.

00;12;54;28 - 00;13;03;03

**Kit**

I mean, I want to argue that, but like I mean, as far as– as far as we've been seeing so far, that it's solid.

00;13;03;03 - 00;13;03;11

**Logan**

Yep.

00;13;03;23 - 00;13;04;19

**Kit**

That's solid evidence.

00;13;05;10 - 00;13;10;11

**Taylor**

Y’all hear the main doors slide open and the chats of Sybelle and Belladonna coming in.

00;13;11;03 - 00;13;15;10

**Kit**

Okay, like, don't, but like, I. Listen, I'm not going to not back you on that. Right.

00;13;15;20 - 00;13;16;01

**Logan**

Okay.

00;13;16;11 - 00;13;22;15

**Kit**

It seems to have worked in the past. (Logan: Okay.) Hey, guys?

00;13;22;15 - 00;13;23;20

**Candace**

What's going on?

00;13;24;10 - 00;13;25;21

**Anna**

Why is there a hole in the wall?

00;13;26;25 - 00;13;29;09

**Logan**

That's the question, not the fox statue. Okay.

00;13;30;24 - 00;13;31;27

**Candace**

Fox statue.

00;13;31;27 - 00;13;34;21

**Kit**

I think the hole in the wall sort of begot the fox statue uh.

00;13;34;29 - 00;13;36;00

**Candace**

What is that.

00;13;36;23 - 00;13;40;27

**Kit**

Mhm. Yeah. That's kind of the question on everybody's mind.

00;13;41;05 - 00;13;42;18

**Anna**

Have you asked FAE?

00;13;43;06 - 00;13;43;17

**Kit**

Mm hmm.

00;13;44;05 - 00;13;48;09

**Candace**

FAE what? Why is this Fox statue?

00;13;48;09 - 00;13;50;25

**Taylor**

Here it is. Here to help.

00;13;51;08 - 00;13;52;07

**Kit**

Mhm.

00;13;52;07 - 00;14;04;04

**Taylor**

I do not know its full power. We do not know any of their full powers. But they are here to help and will show themselves when you need them.

00;14;04;04 - 00;14;09;18

**Kit**

Daff just sort of like hands spread looks around like… well you see– see what the vibes are?

00;14;10;16 - 00;14;15;27

**Anna**

Is there something we need to do to get the help? Do we ask? Do we pet it?

00;14;17;09 - 00;14;19;05

**Logan**

I, I kind of did that.

00;14;20;28 - 00;14;43;05

**Taylor**

While this conversation is happening to– towards FAE, Wolfsbane. You're still standing kind of in that alcove close to it. You start to hear like, almost like a whisper and just kind of like that tingle on the back of your neck. Like it's trying to pull your attention. A very familiar kind of like pull.

00;14;43;05 - 00;14;49;18

**Logan**

He'll lean into it and kind of like trying to sense what it's trying to tell him. What is this? What's going on?

00;14;50;14 - 00;15;44;14

**Taylor**

See, the eyes kind of start to glow a little bit. And then this just feeling kind of washes over you. A very energetic kind of feeling, but very watchful. You feel all of a sudden kind of invigorated, even from your like 3 hours of dad sleep in a hard chair, you feel you're feeling a little more spry and your senses a little more acute and yeah, this very watchful, you can almost feel like the statue is looking at you with that same very knowing, kind, but playful look that you get from Pandora.

00;15;44;14 - 00;16;14;03

**Logan**

The 3 hours of dad sleep and the first time, like having caffeine, Vic is like having a moment of like, Oh no, what's happening to my brain right now? And he kind of goes up to the statue as everyone's like trying to get FAE to give more answers. And he just kind of looks at it, gets a little bit closer and goes “Is that you? Are you in there?” just kind of hoping for a response from the statue.

00;16;14;25 - 00;16;26;15

**Taylor**

You all watch as a bright burst of orange light just envelops Vic fully and then immediately snuffs out.

00;16;26;15 - 00;16;31;13

**Anna**

Are– are you okay?

00;16;31;13 - 00;16;37;25

**Logan**

Uhm. He's like, pats himself down? I think so. Did a bright orange light just happen?

00;16;37;25 - 00;16;37;27

**Candace**

Yeah.

00;16;37;28 - 00;16;38;13

**Anna**

Yes.

00;16;38;15 - 00;16;46;16

**Kit**

I, Yeah. Daff's whip is out like Daff, like– 100%. Like, are you good?

00;16;47;25 - 00;16;57;23

**Logan**

I feel fine. A little tired, but I'm fine.

00;16;57;23 - 00;17;04;09

**Kit**

FAE you've got, like, medical shit. Is he okay? What was that?

00;17;04;20 - 00;17;11;18

**Taylor**

Yes, he is fine. Seems like the fox from Team Fleur has chosen to help.

00;17;12;19 - 00;17;16;25

**Kit**

The fox from t–. Okay. All right.

00;17;16;25 - 00;17;32;00

**Logan**

I don't know what any of this means, but I feel different now. Okay. Hi, everyone. What's happening? Why are we all here? What brought everyone back today?

00;17;32;25 - 00;17;35;05

**Candace**

I don't know. I'm still on this fox thing.

00;17;35;05 - 00;17;35;21

**Logan**

I'm fine.

00;17;36;13 - 00;17;39;12

**Candace**

Are you, though?

00;17;39;12 - 00;17;39;21

**Logan**

Yeah.

00;17;40;21 - 00;17;41;22

**Kit**

Can we tell if he's lying?

00;17;42;15 - 00;17;45;11

**Candace**

Yeah. I stare at him intently.

00;17;45;11 - 00;17;54;00

**Taylor**

You all sense the pause, the uneasiness.

00;17;54;00 - 00;17;57;14

**Candace**

For some reason, I'm feeling like that's not entirely true.

00;17;58;21 - 00;18;04;03

**Logan**

Well, uhh so Fox statue.

00;18;04;03 - 00;18;07;04

**Candace**

Oh, my God. Wait. Foxes are suspicious. Vic is suspicious.

00;18;07;20 - 00;18;20;22

**Anna**

Kindred spirits situation. I think we should research Team Fleur, see who the members were. And that may tell us something. At least, I don’t know I’m grasping at straws here.

00;18;21;00 - 00;18;23;12

**Candace**

It doesn't feel like a coincidence.

00;18;23;12 - 00;18;29;02

**Kit**

I mean, maybe the database has something on that.

00;18;29;06 - 00;18;31;06

**Anna**

If access isn't denied, probably.

00;18;31;29 - 00;18;33;07

**Kit**

Right? Yeah.

00;18;33;17 - 00;18;40;06

**Taylor**

Again, just a sigh. “The Garden is open to you all. Please read.”

00;18;40;23 - 00;18;48;21

**Kit**

Likely story… and Daff just sorta starts walking towards the– conference room? Is that what we're calling it?

00;18;49;10 - 00;19;01;01

**Taylor**

Yeah. There's like, almost like she turns her volume down and is almost kind of grumblings. Like “They ask more questions than Lily, and I thought that was impossible.”

00;19;01;01 - 00;19;05;10

**Anna**

Vic. I finally had that vision you wanted me to have. It's the other reason we're here.

00;19;06;23 - 00;19;18;03

**Logan**

Ohh. Yeah, vision. Yeah. Let's. Sorry, I'm a little tired. Can we go and talk about it? Sitting, somewhere?

00;19;18;03 - 00;19;19;24

**Anna**

A conference room seems like a good place.

00;19;20;15 - 00;19;21;18

**Logan**

Vic starts going that way.

00;19;21;29 - 00;19;33;17

**Taylor**

You all walk into the conference room and Zeke is just standing there looking around, a box of Snowballs in his hand.

00;19;34;03 - 00;19;34;28

**Anna**

He's still here.

00;19;36;05 - 00;19;51;29

**Taylor**

Hi. Yeah, I didn't know how to leave. If we're going to be honest. There was a solid metal wall that I saw you all leave out of previously, and I don't know how to get out of it. I also have nowhere to go.

00;19;51;29 - 00;19;54;06

**Anna**

Yeah, you might be a target as well.

00;19;54;26 - 00;19;55;14

**Taylor**

Oh.

00;19;55;25 - 00;19;58;07

**Anna**

Probably best if you stay here for now.

00;19;58;07 - 00;20;01;22

**Taylor**

Okay. Yeah, yeah, yeah. That's. That's. That's good. What is this?

00;20;03;13 - 00;20;18;22

**Kit**

Where’s that access denied when you need it? Daff is staring a little bit angrily at the box of Snowballs for reasons unbeknownst to Zeke. Why don't you go enjoy the hot tub, kid?

00;20;19;10 - 00;20;24;03

**Taylor**

I'm going to turn into a prune, but it is very nice.

00;20;24;03 - 00;20;36;04

**Kit**

I mean, if you want to go check out the– my training equipment, I don't know if that's anything that you'll have fun with, but. Yeah, okay.

00;20;36;16 - 00;20;43;27

**Taylor**

Nah, nah… quick– uhm– quick question. Are these like ancient ruins or is this a movie set? Because there is a lot of ancient Olivian written everywhere.

00;20;45;01 - 00;20;45;18

**Kit**

Sorry what? (**Logan**: Wait, what?) Sorry, take it again?

00;20;46;07 - 00;21;01;13

**Taylor**

You know, like these symbols? They've like, found a bunch of tablets and things with these on it. It's like an original language of this area. We all go to the same college, like you took a history class, right?

00;21;01;14 - 00;21;07;19

**Kit**

Daff just leans over to Wolfsbane. “I think we're going to– I think we're going to have to have two blue ones. I think…”

00;21;07;19 - 00;21;10;16

**Logan**

I can do that. That's fine with me.

00;21;10;23 - 00;21;12;02

**Kit**

Yeah, I it's going to– Okay.

00;21;12;21 - 00;21;14;01

**Anna**

Can you read these?

00;21;14;15 - 00;21;40;19

**Taylor**

Ahhh okay so very loosely. I've got like the alphabet down but sometimes they combine things and it gets a little tricky, but that one and you just kind of like points to the, the main computer and kind of what looks almost be like a little server kind of area G-A-R-D that must be E-N then because they've combined it… Garden?

00;21;41;07 - 00;21;41;28

**Anna**

Very good.

00;21;42;16 - 00;21;43;04

**Taylor**

S’been a minute.

00;21;43;15 - 00;21;46;29

**Candace**

Way to bury the lead Zeke. I didn't know you could do all this.

00;21;47;13 - 00;22;08;25

**Taylor**

Okay, look, I maybe had a lot of time to myself as a kid and not a lot of resources to do fun things. So I read a lot of books. I'm also very good at Elvish. If you ever need some Order of the Rings related things (**Kit**: right.) This one seemed more practical though. I'm halfway through Latin.

00;22;09;17 - 00;22;12;15

**Kit**

I mean, game recognized game for sure. Like that's. No, that's cool.

00;22;13;20 - 00;22;15;29

**Taylor**

I'm going to school for, like, linguistics. It's pretty cool.

00;22;16;22 - 00;22;17;04

**Kit**

Huh.

00;22;18;06 - 00;22;24;15

**Anna**

If we got you the books you needed, do you think you could translate most of this?

00;22;25;21 - 00;22;46;16

**Taylor**

Uh, probably. I'm sure there are some more advanced books the library didn't have that could explain a lot of these intricacies. That could fill some holes for me. Yeah. I'd be happy to. I mean, y’all are, I don't know if you're letting me or you have no choice, but you're letting me stay here for the time being. So anything to really give back.

00;22;47;04 - 00;22;49;29

**Taylor**

And you saved my life. That's probably the more important part of it.

00;22;51;01 - 00;22;54;07

**Kit**

I mean, we can't send him back to his place right.

00;22;54;15 - 00;22;56;22

**Anna**

No, he could be a target. We don't know.

00;22;57;22 - 00;23;00;22

**Taylor**

I don't like– I don't like that sentence. Keeps being said.

00;23;00;27 - 00;23;06;28

**Anna**

Well, you're safe here as long as you don't leave. And if you're translating things, it gives you something to do.

00;23;08;23 - 00;23;16;01

**Taylor**

Could I ask a favor, though, that you'll please bring me a salad? Because I can only have so much Top Ramen and Snowballs and Little Debbie's.

00;23;16;27 - 00;23;19;07

**Anna**

I think we can probably see to that.

00;23;20;20 - 00;23;22;23

**Kit**

Yeah, I think we can make that happen.

00;23;22;23 - 00;23;30;12

**Logan**

This place is like, you know, we have, you know, flowers. I'm sure we can get a salad outside. Is there salads outside?

00;23;30;29 - 00;23;40;13

**Kit**

I wouldn't eat any of the ones that we bring in. Just like point of order, like super, like, would not eat the ones that we bring. Bring in.

00;23;40;15 - 00;23;43;19

**Candace**

Definitely not. I'll get you something the next time I'm at the student union.

00;23;44;12 - 00;23;48;21

**Taylor**

Thank you. I appreciate it. You know, my order.

00;23;48;21 - 00;23;54;13

**Candace**

I think Belladonna looks like, kind of chuffed at everyone because they brought a cool friend.

00;23;57;22 - 00;24;03;22

**Taylor**

Do y’all need your space now? I can just go wander around and keep seeing if I can decipher anything else.

00;24;03;22 - 00;24;07;28

**Anna**

Yeah, we have just some really boring stuff to talk about, so if you want to—

00;24;09;01 - 00;24;13;01

**Taylor**

I fully doubt that, but I respect that boundary you're setting.

00;24;13;25 - 00;24;36;23

**Candace**

I think before he leaves the room, Belladonna kind of casts a sidelong glance back at the shrine, like. Like in the direction of the shrine, and then, like, looks at Vic, and then looks at Zeke, and asks, “Hey, so one last thing. It was the hospital? You said you got that from?”

00;24;37;17 - 00;24;41;29

**Taylor**

Yeah, yeah. It's just a trial in the outpatient area.

00;24;42;00 - 00;24;46;16

**Candace**

And do you remember, like, who your connection was, anyone you talked to, a doctor?

00;24;47;08 - 00;25;04;17

**Taylor**

I mean, I just saw it kind of advertised or whatever, but yeah, there was a doctor there kind of administering everything, seemed like they were kind of running it. I think they went by Dr. Serene.

00;25;04;17 - 00;25;15;16

**Candace**

“What do you know about uhh– Who are they again?” And she looks at Sybelle– “Campbell Soup, Campbell Stone…?”

00;25;16;14 - 00;25;17;23

**Anna**

Jade, I think.

00;25;17;25 - 00;25;29;06

**Candace**

Campbell Jade. Yeah, yeah. Campbell Jade, I know you you have a lot of time on your hands when you're studying to listen to things and you're more eclectic than we are.

00;25;30;27 - 00;25;57;00

**Taylor**

Mm hmm. Yeah, yes, yes. I will gladly tell you new things you've never heard about this person because you've definitely never listened to them. Yeah, actually. Hold on, shit. They were the spokesperson for this, like, thing. It was like some some weird, like Red Cross outreach kind of vibe. But I don't know, I assume. Is there like community service kind of help the community thing?

00;25;57;19 - 00;26;02;09

**Candace**

Oh, like one of those things with the celebrities, instead of offering you money, offer you a service you don't really need.

00;26;02;16 - 00;26;04;21

**Taylor**

Yeah, yeah. Pretty much. Pretty much.

00;26;06;01 - 00;26;26;07

**Candace**

Cool. They're, like, glaring at him, like, friendly, but just, like, intently staring at them, like, waiting for, like, the orange flash. Okay, cool. Thank you so much. We do have super boring things to talk about.

00;26;26;07 - 00;26;41;16

**Taylor**

I'm just going to. I'll go back to my room. Me and FAE have been rewatching all of Days of Our Lives. There's a lot of that didn't think she was– or I was really into it, but it's pretty intriguing. So I'll turn that up, shut the door, won't hear anything boring.

Scoots off.

00;26;43;00 - 00;27;04;24

**Candace**

I look at Sybelle. “Yeah, so– shut the fuck up. I'm trying to tell them something. Listen, Donni says that they fucking knew it. She's a rat and no one should listen to her music– Yes. Mhm. Yep. Yeah. Yes.

00;27;04;24 - 00;27;14;12

**Anna**

Thank you. Donni noted that may be a solid lead for us to look into that the hospital. I think looking into this singer would be easier.

00;27;15;00 - 00;27;26;17

**Candace**

I feel like that's just so obvious. Like they're not even trying to hide? Those things are so obviously related. I just. I don't know.

00;27;27;29 - 00;27;42;19

**Anna**

The laugh I heard, it always comes up when our enemy is so confident that they've already won or they're already winning. I don't think it's concerned about hiding right now.

00;27;43;08 - 00;27;44;12

**Candace**

Oh, it's boastful.

00;27;45;16 - 00;27;45;26

**Anna**

Yeah.

00;27;46;20 - 00;27;47;05

**Candace**

Gross.

00;27;47;25 - 00;27;55;29

**Anna**

It’s making bold moves. It might have to make bold moves after what Lily did, we may have at least forced it out in the open.

00;27;56;12 - 00;28;06;05

**Candace**

How many other people do you think went and did this trial? Are we just looking at ticking time bombs all over the city? It's been kind of quiet.

00;28;06;05 - 00;28;10;19

**Anna**

Could be a dozen. Could be 100. Getting those records could go a long ways.

00;28;11;24 - 00;28;26;11

**Kit**

Yeah. I mean, if it's a some sort of a trial, they have to do reports on that stuff, right. I– we could– I don't know how much will be done now, but we could look into it. I don't know that we'll be able to get names, but numbers probably.

00;28;27;12 - 00;28;39;11

**Logan**

As I say, are we used to seriously trying to investigate the logic of it, you know, life-killing AI? I say we just go and bust up the hospital, figure out what's going on.

00;28;39;28 - 00;28;50;26

**Kit**

Yeah, let's go bust up a hospital. I'm going to have to– Imma have to ask you to take that sentence just like think about it a second, right. I don't think we're going to do that.

00;28;51;23 - 00;28;59;12

**Anna**

The singer may have information at least about who at the hospital we should talk to, where these records might be kept.

00;29;00;03 - 00;29;03;09

**Logan**

That Zeke kid said, Dr. Serene, whoever that is.

00;29;04;05 - 00;29;25;07

**Candace**

I'd say if we get at this person, this Jade, maybe we should keep our cards close to our chest. I– It's weird that you would hear her in your dream and your vision and wake up to her. I just. If she's in on it, we don't need to get made.

00;29;27;06 - 00;29;28;14

**Anna**

Yeah, could be a trap.

00;29;29;11 - 00;29;32;28

**Logan**

Well, where is she, if we want to catch this superstar.

00;29;33;29 - 00;29;34;14

**Candace**

Oh.

00;29;35;10 - 00;29;38;01

**Anna**

FAE, are you able to tell?

00;29;38;19 - 00;29;49;26

**Taylor**

Hi. Running a search.

It's like elevator music. Light kicks on for a second.

According to a gossip blogger, she checked in to the W downtown.

00;29;51;03 - 00;30;11;09

**Anna**

It's good to know. A hotel, that that gives this room to get her alone. We could go in directly, try and talk to her. Could try and slip some of us into a dream at night. A few ways I think we could approach this. Unless somebody else other than Vic has ideas. I don't think punching our way thru the door is the right solution.

00;30;11;15 - 00;30;12;14

**Candace**

I mean–

00;30;12;14 - 00;30;12;20

**Kit**

Maybe not.

00;30;12;27 - 00;30;16;05

**Logan**

I was going to say punching things has been pretty positive for the day.

00;30;16;14 - 00;30;28;01

**Candace**

If you decide that you're going to send us, punching is going to be the only solution. If we're in person with this girl, I can't shut them up about her. Please just don't send us in person.

00;30;28;20 - 00;30;33;10

**Kit**

I mean, what if we didn't send any of us?

00;30;33;29 - 00;30;35;20

**Candace**

You mean, like if we sent a fan?

00;30;36;18 - 00;30;38;12

**Kit**

What if we send… me?

00;30;39;09 - 00;30;40;29

**Candace**

Hmm…

00;30;42;07 - 00;30;42;28

**Kit**

The other me.

00;30;43;26 - 00;30;48;01

**Anna**

That puts your identity at risk. Especially if this is a trap.

00;30;48;19 - 00;31;08;12

**Kit**

I can play mundane. I'm quite good at it. I. I mean, Zeke said this was just some sort of rando outpatient drug trial situation. I mean, it's not going to be weird for somebody to go in for a consult and–

00;31;08;13 - 00;31;10;08

**Anna**

Oh, you want to go to the hospital. Wha–

00;31;10;08 - 00;31;21;29

**Kit**

I mean, it's just– it's just a thought. Something untied to us, something that won't raise suspicion on their end. Just to see what the situation is.

00;31;22;14 - 00;31;34;22

**Anna**

I feel like that's something that could be very secure for them. If something happens to you, if you get captured. I don't know how easily we can get you out of there and what if you end up injected with the same stuff?

00;31;35;12 - 00;31;38;03

**Kit**

I mean, I'm already a superhero. How much more super can I get?

00;31;39;26 - 00;31;41;17

**Anna**

You saw what was happening to Zeke.

00;31;42;20 - 00;31;49;19

**Kit**

No, I know. I just. I just think while we're spitballing, it is an option.

00;31;50;08 - 00;31;56;27

**Anna**

Why don't we talk to the singer first, and then if we need to get to the hospital in that way, we'll revisit it.

00;31;57;19 - 00;32;08;26

**Kit**

Daff just sort of puts their hands up, like, okay. All right. Singers on a bad lead. Trying to get an audience with Oliva Bay's most popular rising star might be, but.

00;32;10;15 - 00;32;18;23

**Anna**

Her lyrics sound like she's looking for help. One or two of us show up as members of Bloom. She may accept it.

00;32;19;06 - 00;32;25;20

**Kit**

I mean, she might, but I mean, people aren't exactly talking very kindly about us at the moment.

00;32;26;13 - 00;32;48;08

**Candace**

I mean, the only reason that celebrities do these outreach things is to get something out of it. Either A, this is a, I don't know, a problem near and dear to her heart, or B, they needed an injection of something more positive in their whole PR situation. Maybe there's a reason that she would want her help.

00;32;48;25 - 00;32;49;23

**Kit**

It's worth looking into.

00;32;50;08 - 00;32;58;01

**Anna**

So I can't send the whole team in at once in case it's a trap. I have to be at least one of the people who goes in because they can get us out easiest.

00;32;59;03 - 00;33;03;23

**Candace**

We will stay on the outside. No, we will stay on the outside.

00;33;04;05 - 00;33;05;02

**Logan**

You can over there.

00;33;05;16 - 00;33;20;14

**Candace**

Yeah. Donni. Donni thinks you're right. And we should just punch, so don't send. Please, just. We're not going to go. We'll punch if we need to punch our way to you. But not into the situation.

00;33;21;01 - 00;33;23;14

**Kit**

We'll keep we'll keep punches. Plan B for sure.

00;33;24;08 - 00;33;28;26

**Logan**

Can we keep it, like, plan a point, too?

00;33;28;26 - 00;33;31;05

**Kit**

I just didn't talk about the specifics.

00;33;31;18 - 00;33;34;20

**Anna**

Right. Am I going in by myself, in someone coming with me?

00;33;35;04 - 00;33;39;08

**Kit**

Absolutely not. I think I'll let you go it alone.

00;33;39;08 - 00;33;42;01

**Anna**

Three person rescue party would probably be more effective.

00;33;42;27 - 00;33;47;05

**Kit**

Yeah, but if you go in with two or three, you might not need the rescue party at all.

00;33;47;07 - 00;33;51;16

**Candace**

So technically, we are a three person rescue party.

00;33;52;02 - 00;33;54;07

**Kit**

That's true. They make a very good point.

00;33;54;25 - 00;33;59;12

**Anna**

I'm sorry. That is true. Now, full spin. It's doing what.

00;34;00;15 - 00;34;08;08

**Logan**

I. I'll hang outside of the hotel. I don't know. Maybe she'll make a run for it and I can chase around my bike. I don't need to go and talk to her.

00;34;08;25 - 00;34;22;12

**Kit**

It's very. You are fast on the outside so you can keep our punchy people outside, keep our keep our chill stealth vibes on the inside. And if we have to mix and match, so be it. It'll be fine.

00;34;23;02 - 00;34;27;01

**Anna**

Faye, was there any information about what room she checked into?

00;34;28;06 - 00;34;35;21

**Taylor**

Running a search. It seems there is high security at the penthouse.

00;34;36;28 - 00;34;42;19

**Anna**

Seems like our market. And maybe we wait for her to sleep. I can try and get. Historically in the room.

00;34;43;25 - 00;34;48;18

**Kit**

It feels like the best way to bypass security is a little bit weird, but.

00;34;49;25 - 00;34;58;00

**Taylor**

Okay, so do we have a bit of a plan and ready to roll our engagement roll? Are we waiting till sleepy times? We've got three on the outside, one going in.

00;34;59;05 - 00;35;02;13

**Kit**

Two going in. I am not letting her go it alone. Are you kidding me?

00;35;03;03 - 00;35;16;20

**Taylor**

Can't sell Start of the mission There is always hope We start with one D for this mission. Is this mission particularly heroic or noble? Noble cause I would say.

00;35;16;21 - 00;35;17;22

**Anna**

We're trying to save someone.

00;35;18;03 - 00;35;47;18

**Taylor**

I'm trying to save. Yeah. So I'll give you the second D is the mission following through on details from the protagonists investigation. Very frickin much so. So that is three. Does this mission determine the fate of a friend? Our trouble from the protagonist Monday is lives getting in the way of this mission is the second of that. I don't know if you're determining the fate of a friend that you know of, but I also don't think your mundane life is really getting in the way.

00;35;48;07 - 00;35;52;11

**Taylor**

Zeke was the problem. The endanger friend already saved, you know?

00;35;52;16 - 00;35;58;10

**Kit**

Yeah. I mean, if he is already saved, do we know if it's in on go? If that's going to.

00;35;58;10 - 00;36;20;05

**Taylor**

Come up the capture, it could come up. I wanna see it. Does the mission still exceed the current tier of the investigation track? It does not. So you're good? We don't have to subtract any. And are there any other elements you want to consider due to circumstance or events? Your world is at the director's discretion. These factors might improve our impede your engagement role.

00;36;21;10 - 00;36;38;12

**Taylor**

I'll give you an additional one for your planning here. I think being smart, using skills to your advantage and waiting for that that time to strike would be interesting. So who would like to do the honors and role for D six?

00;36;39;22 - 00;36;42;29

**Logan**

Oh, you can't you can't read it, but it's a sex bass.

00;36;42;29 - 00;37;08;03

**Taylor**

All right, all right. So we have a good result. You're in a controlled position. When the actions start, things are going as planned and the protagonists are setting the tempo. So where would Belladonna and Wolfsbane like to be kind of posted up in case shit hits the fan? This is downtown but past. It's not on the bay side where all the destruction had happened.

00;37;08;03 - 00;37;36;13

**Taylor**

You're a little bit further inland where there's a lot more of the ritzy restaurants and bars. You've got, you know, more high end businesses. This is, you know, a big, opulent, very like historic, awful, gaudy, expensive hotel that is, you know, we'll say a good like 15 stories tall because it's it is old and historic. So they're not going to be huge.

00;37;36;13 - 00;37;45;19

**Taylor**

Huge. But it is surrounded by other tall buildings and other kind of city living. Where would you like to be waiting?

00;37;45;19 - 00;38;17;14

**Candace**

I think Belladonna would probably be dressed as Lonny and sitting on probably a bench outside sketching, looking unassuming. But I think that they would probably try to bring like a handmade sign that says I heart Campbell on it and wear a very kind of not their most expensive outfit because they're not trying to necessarily blend in. They're just trying to look like they're supposed to be there.

00;38;17;16 - 00;38;26;00

**Candace**

So probably like a band ripped jeans, something that looks like they're waiting outside for a glimpse of their favorite rock star.

00;38;26;28 - 00;38;50;00

**Logan**

And I kind of imagine Vic has parked the bike a block back on the opposite side of the street. And because we've kind of established Cerberus is slightly aware, at least, you know, loyal to me to move on its own. He has moved forward to not the same bench that Lonnie's on, but like to a bench that's nearby.

00;38;50;21 - 00;39;13;03

**Logan**

He's still wearing just his biker outfit. Victor doesn't have more than one set of clothes. What are you talking about? You think he has time to go out and be fashionable? He has time to be edgy. That's what he has time for. So you just wears the same biker outfit and has has it kind of been established that anyone recognizes who Vic is like?

00;39;13;03 - 00;39;21;03

**Logan**

It's like, do they know he was part of Bloom? Because I think we kind of said, like, people might have recognized me. Or was it the bike they were recognizing? Yeah.

00;39;21;03 - 00;39;35;28

**Taylor**

In their original, they kind of in the first episode where you tell some people that they can recognize you, that you were definitely Yeah. With your bike and still had kind of your, your very notable mask and situation. So that I think would be something that would clue people in.

00;39;36;01 - 00;39;57;28

**Logan**

Okay so I don't have the mask. Victor is not good at stealth. That's not what he's kidded for. Yeah. Yeah. He doesn't even have the helmet with him right now. He's just he's just walking to the bench and he's sitting there and I would say he's probably has like a small tool **kit** with him. And even though he did punch the wall, it didn't hurt him.

00;39;58;05 - 00;40;04;27

**Logan**

Maybe it scuffed up his hand a little bit. So he's like spending the time just kind of like tooling away with his hand, fixing it up a bit.

00;40;05;12 - 00;40;26;13

**Taylor**

You know, are waiting, as you see, not a lot of activity that is out of the ordinary. And like I said, there's definitely a lot of people kind of coming in and out of the hotel. There's probably a very fancy bar and restaurant in the ground floor of this hotel that people are coming out of as well. Plus surrounding kind of bars and things.

00;40;26;13 - 00;41;01;20

**Taylor**

You can hear some music coming out of various different places. You know, you get that mix of like piano bar, jazz music with then next door, some heavy metal with, then some sort of dance club music at the next, you know, this cacophony of just noises in the city area and you're watching around and you do see turn down into the back alley, a large black suburban, you know, the ones that are meant to be inconspicuous.

00;41;01;20 - 00;41;58;22

**Taylor**

But as soon as you see it, you know, someone important is getting into that thing full into the alleyway, up in the penthouse for Larkspur and daffodil saw you have jumped through various dreams making your way higher and higher up this hotel floor, trying to kind of pick out what makes sense. And then you clue in on one where it is kind of playing through a concert from the point of view of the musician and you see, you know, crowd of people stadium tour vibe of just people everywhere, all of their faces are blurred as you know, dreaming of just a group of people you don't really pick up on a lot of lot of

00;41;58;22 - 00;42;29;14

**Taylor**

details on their faces, but the song are the music that is playing. But then the voice keeps kind of going a little off key, and they're just frantic, and it almost feels like someone, like, banging on something to get out is kind of that feeling, just that merely a panic attack vibe as you pop in to a entry room in the penthouse, which is, you know, the whole top floor.

00;42;29;25 - 00;42;54;24

**Taylor**

And this is very much just you would open up the doors to the room. There's a bit of a lobby or a foyer, then steps down into more of a living area with solid windows all along the far wall in front of you, you can see the skyline of the lever bay and the lights that kind of go along the hills and dip down into you.

00;42;55;03 - 00;43;18;19

**Taylor**

Then the dark blackness of the bay and on into the ocean, to the left. There's a bit of a kind of bar area that then lets out onto a patio that has a pool. On the right you see a wall with the door, a seemingly probably to where kind of the bedroom and living areas are in a hall that direction.

00;43;19;08 - 00;43;35;05

**Taylor**

It is all very quiet in here. The light's not off, but it seems like, you know, it's just kind of lamps and running lights and just general mood lighting. There's no big, like, fluorescents or anything in this moment. What would the two of you like to do.

00;43;35;21 - 00;43;38;07

**Anna**

In the bedroom? Might be your best chance.

00;43;39;02 - 00;43;48;14

**Kit**

Yeah, probably. Do we knock? We should usually sneak into anyone's room, but your. It's different.

00;43;50;07 - 00;43;59;15

**Anna**

It's kind of weird. I worry. We knock, security will hear us. Let's quietly knock and see what happens. Because it is weird. It feels very weird.

00;43;59;16 - 00;44;04;05

**Kit**

Yeah. No, I'm not just going to walk in. I, you know super here we are not.

00;44;04;28 - 00;44;08;18

**Anna**

As a plan. This didn't seem so bad. But now that we're here, it is very awkward.

00;44;08;29 - 00;44;21;20

**Kit**

Now that we're here, whispering outside of somebody's bedroom. Yeah. Just feel weird. Feel glad. I do. You want me to, like, keep an eye on the front door just in case somebody pops in? Yeah. Okay. Yeah, okay.

00;44;23;17 - 00;44;35;16

**Anna**

When in that dream, something you said about the dream stuck with me. So somebody was pounding like they're trying to get out. Did it sound like somebody was in the dream pounding to get out?

00;44;36;10 - 00;44;52;13

**Taylor**

You could hear kind of like along with, like, kind of the bass drum. It felt a little more erratic. And you had that panicked feeling like the person that you're seeing through had that panicked feeling while they were stuck on the stage. And it did it felt like somebody trying to bang out of a room or out of confinement.

00;44;53;04 - 00;45;02;05

**Anna**

So Lark torn in the moment about talking to this person in person and trying to find who was banging in that dream to get out.

00;45;02;20 - 00;45;06;21

**Kit**

I mean, if you think it's a better idea to try to hop into the dream, talk to her, there.

00;45;07;10 - 00;45;11;22

**Anna**

It might be. That means I'm going to be leaving you here. Oh, well, no. Are you okay?

00;45;12;13 - 00;45;29;04

**Kit**

I'll be fine. The I. There's a nod to, like the door, to like the patio or whatever. Like, if I need to, I need to dip. I can dip. Okay, I'll Make sure that security doesn't come in. Uh, are you going to be okay alone, or do you want me to go in with you?

00;45;29;19 - 00;45;31;25

**Anna**

Yes. There's no reason for you to be here alone.

00;45;32;10 - 00;45;33;00

**Kit**

It's up to you.

00;45;33;14 - 00;45;40;10

**Anna**

Let's try the dream first. Okay. If that doesn't work, will cut through before she wakes up and try it in person. Okay?

00;45;41;01 - 00;45;43;07

**Kit**

All right. I'm following your lead.

00;45;43;23 - 00;45;56;06

**Anna**

I will grab his hand and I will cut us back into that dream. I want to drop us maybe backstage or just off to the side and listen and see if I can tell where that banging is coming from.

00;45;58;01 - 00;46;27;26

**Taylor**

Yeah, absolutely. You cut through hop in to this backstage area that is very much the edges all around and behind you are just blurry blackness like the only part that has really manifested is what matters in this kind of mind of whoever is thinking it. And you're able to look out onto this crowd from the view behind, you know, big amps and boxes that are full of stage parts and such.

00;46;28;11 - 00;46;55;16

**Taylor**

And you hear the whole crowd booing now and you hear the music is still going. And it is that same song that you heard in your dream last night. But now it's just musical. The words have stopped. As you see a person standing on the stage, they're back to you as the banging continues and it's frantic. And again, it does.

00;46;55;16 - 00;47;27;14

**Taylor**

It sounds like a kick drum just going wild and you can feel that reverberation with every single head and you see the back of this person that is standing at the stage very, very tall and slender, wearing a kind of suit jacket of sorts. Like I don't know how much I follow, like Paramore, but I'm feeling very like Hayley Williams clothes vibes, like that's the style and some of that like suit jacket with the short shorts and then the like, booties and it's all just like, looks great.

00;47;27;22 - 00;47;59;23

**Taylor**

You see that they've got this like super long, wavy, jade green hair and you can see them like hunched over. You can only see the back of what it looks like. They have their head in their hands and you can see them heaving a bit like they're crying and the banging continues as they drop to their knees. Still crying now, almost like it seems like just like ripping at their hair and just like some sort of anguish and pain.

00;48;00;17 - 00;48;08;02

**Anna**

The banging. Does it seem like it's coming from a specific place or is it like, is there a closet or like an instrument case or.

00;48;08;28 - 00;48;27;21

**Taylor**

It it seems like it's coming from the stage. And if you kind of follow and walk with it, you know, thinking, okay, maybe it's this drum, you don't actually hear any sound. Obviously coming from these instruments, it just kind of fills the room. But as you walk, that banging is emanating from this individual.

00;48;28;15 - 00;48;35;09

**Anna**

Lark of staff. Just an uneasy look, I think nails down and puts a hand on this person's shoulder.

00;48;35;22 - 00;49;08;05

**Taylor**

You put your hand on her shoulder, the sobbing continues. But you can see there's a bit of a jolt, like a surprise that someone else is there and they drop their hands and turn their head to you. And their whole face is a blur. You can barely see any sort of details on it as it's almost like, you know, you take your glasses off looking at someone and they're sobbing.

00;49;08;05 - 00;49;10;12

**Taylor**

Help me help.

00;49;11;27 - 00;49;15;23

**Anna**

How do we help you? Do you know?

00;49;15;23 - 00;49;27;21

**Taylor**

Ask me out. Give me out. Stay. The whole crowd starts now. Chanting Help, help! Get me out, get me out, help, help! Get me out. The banging intensifying.

00;49;28;08 - 00;49;40;29

**Anna**

Or I get the sense that this person here is a manifestation of the dream, or an actual person like would Lark get the sense that she could pull this person out of this dream? And I guess she could try.

00;49;40;29 - 00;50;06;18

**Taylor**

But I think that it's seems very different. It's almost like you you feel this person and you're like, okay, I've done this. I can pull them out of this dream. And there is kind of this solid individual, but it's almost like as you maybe like move or adjust or hey, let's, let's, let's get you out. It's almost like the color like drains from them.

00;50;06;18 - 00;50;16;03

**Taylor**

Like whatever personality is there is gone. And so it's like there is a person, but it feels like a show. And then there's this that's left at this place.

00;50;16;28 - 00;50;20;26

**Anna**

Mark looks back at death. I'm not sure what to do.

00;50;21;12 - 00;50;28;07

**Kit**

I. Maybe we wake her up. I don't think we can pull somebody out of their own dream. Okay.

00;50;29;13 - 00;50;38;19

**Anna**

Let's try that then. Okay. I will cut us back out of the dream, hopefully into the bedroom.

00;50;38;19 - 00;51;12;03

**Taylor**

But you cut yourself out of the dream as you are dipping through this figure of reality, you still hear that drum, kick drum going. You still hear help, and then you hear a last minute like, No, don't leave me. And it closes and you pop out into the bedroom. And this is like gaudy red and gold fabric all over the place.

00;51;12;03 - 00;51;36;10

**Taylor**

It's like tile marble flooring, this overstuffed bed with like 7 billion pillows on it, a window that is drawn open. And you see a woman standing in the window looking out suit, jacket, little short shorts, jade green hair.

00;51;36;10 - 00;52;14;10

**Anna**

Thank you so much for listening to Blue Light. Our cast includes **Taylor** as the director, Candice as Belladonna, **Logan** as Wolfsbane, **Kit** as Daffodil, and **Anna** as Larkspur cast details can be found in the show description. All production is handled by **Anna** and **Kit**. All sounds and music courtesy epidemic sounds girl moonlight is a forged in the dark system from evil productions to stay up to date with all things bloom and blight, be sure to give us a follow on social media app Bloom Invite Bloom and blight is a dare.

00;52;14;10 - 00;52;25;01

**Anna**

Full Archives Production. See you next time.